

VISUAL ARTS

GALLERY EVENTS

THE RESIDENT ARTISTS OF THE SHADOW MOUNTAIN GALLERY co-op (downtown Evergreen) will present the annual Valentine's show and sale, Sensual Subjects 2008, featuring unique art works with sensual, romantic, erotic, and sentimental themes. This show opens from 5 to 8 p.m. Friday, Jan. 25, during Last Friday Gallery Walk and remains on display through Feb. 24. Resident artists will be on hand to meet the public at the opening reception. Regular gallery hours are 10 a.m. to 5:30 p.m. For information, call 303-670-3488 or visit www.shadowmountaingallery.com.

FOOTHILLS ART CENTER OPENS its 40th-anniversary year with Colorado Clay on Jan. 19. It runs through March 9. In conjunction with the Art Students League of Denver, Foothills Art Center announces Colorado Clay, a juried biennial exhibition showcasing the best in contemporary ceramics by Colorado artists. The artists selected are Penney Bidwell, Annie Chrietberg, Connie Christensen, Caroline Douglas, Marie E.v.B. Gibbons, Robyn Gray, Jonathan Kaplan, Mike Keene, Jenna Perstlinger, Shane Porter, Chandler Romeo and Shelley Schreiber. For information on exhibits, associated events and classes, visit www.foothillsartcenter.org.

THE EVERGREEN GALLERY IS SPONSORING the second biennial "Soup's On for EChO" event from 5 to 8 p.m. Jan. 25. Join us for a complementary bowl of soup during our opening reception on Last Friday Gallery Night. Gallery artists and other local artists have donated handcrafted bowls, which will be sold for \$25 each beginning that evening and running through February. All proceeds will be donated to the Evergreen Christian Outreach food bank. The Evergreen Gallery is in downtown Evergreen and is open from 10 a.m. to 5:30 p.m. Monday through Saturday, and from 11a.m. to 5 p.m. Sundays. For information, call 303-674-4871.

EVERGREEN ARTIST JD HANNAH will

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Photo by SARA MILLER | The Courier

PAINTER JD HANNAH poses in front of his oil pastel titled "Imaginarium." Hannah's work is on display during January at Creekside Cellars in Evergreen.

Hannah paints outside the box, and the doors

Wild weather seems to follow JD Hannah wherever he goes. He tells tales of snow falling on his painting of golden aspens at the top of Mount Evans, a rainstorm driving him to paint a Brook Forest stable in the confines of his Jeep, the wind ripping an almost-finished canvas from his easel and dragging it along the sidewalk in a colorful mess of paint.



SARA MILLER
ARTS COLUMNIST

The elements don't seem to bother this laid-back painter, however. In fact, it seems that weather is just one of the occupational hazards of an artist who does the bulk of his work outside, as life

goes on around him.

"A lot of my work is done in one sitting — I want it to have the freshness of a plein air painting. I'm an impressionistic painter. I'm not trying to paint every detail of the subject. For me, it's about colors and values coming together to form the picture. I like for the viewer to meet me halfway and discover something new every time they look at my work," says Hannah.

Hannah's painting of the Hiwan Homestead Museum, which claimed a Juror's Choice Award in the 2007 Paint, Sculpt, Shoot Evergreen competition, achieves this goal. A striking combination of earth tones, the painting's broken colors allude to the reddish roofs of the historic building and the old-growth trees beyond. Hannah's lively strokes mimic the rough-hewn texture of the logs that

cover the historic museum's façade.

On another small canvas, Hannah's confident hand crafts the string of Tibetan prayer flags blowing in the breeze in front of Evergreen's One World Café. Hannah's multi-layered tones of gray, blue and pink capture a rare blustery sky above the Denver County Courthouse.

"I had almost finished the courthouse painting, and the wind picked up and dragged the canvas paint-side down along the sidewalk. I just about gave up, but decided to repaint it right then. The second one actually turned out even better than the first," Hannah says.

After years of honing his craft, Hannah knows that practice makes perfect. "In school, my friends would have me do their drawing

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OTHER ARTS

SHOWS AND BENEFITS

SPEND A SATURDAY AND LEARN about the history of Native Americans in the area, explore early mining in Golden and Idaho Springs, see items from Koenig's Mercantile, experience Victorian times and more at the Golden Pioneer Museum, all for free. The museum is at 923 10th St., and hours are 10 a.m. to 4:30 p.m. For information, call 303-278-7151 or visit www.goldenpioneermuseum.com.

AUDITIONS/VOLUNTEERS

THE EVERGREEN CHORALE NEEDS volunteers to help during productions at Center/Stage. Volunteers are needed to work the lobby (taking tickets, selling beverages, answering phones) and to assist with jobs behind the scenes (backstage help, costumes, props, lights, etc.). If you are interested in helping, call Gary Muse, production director, or Lara Coffey, administrative assistant, at 303-674-4002. E-mail Gary at productiondirector@evergreenchorale.org or Lara at laracoffey@comcast.net.

JOIN THE HIWAN HOMESTEAD MUSEUM "family" as a volunteer. The museum, 4208 S. Timbervale Drive (off Meadow Drive) in Evergreen, is seeking tour guides and receptionists to help meet, greet and inform visitors. To volunteer, contact the museum administrator, John Steinle, at 303-674-6262 or e-mail jsteinle@jefco.us.

OTHER

HIGH POINTE DANCE ACADEMY is accepting registration for its new season of dance classes. Classes are offered in ballet, pointe, jazz, hip-hop, tap and pre-ballet/tap combo. The program will be held through May 16. At the end of the 33-week program, students have the opportunity to perform in the seventh

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CORRECTION

Last week's Community Arts submission was incorrectly credited. The artist was Dee Miller. To contact her, call 303-679-0640 or 720-201-6567 (cell).

MINERS ALLEY PLAYHOUSE presents Stephen King's **Misery**
Downtown Golden
adapted for the stage by Simon Moore
DIRECTED BY ROBERT O. KRAMER

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starring
PAIGE LARSON
& **CAJARDO LINDSEY**

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